

ENDORSEMENT

I,.....
(please print)

Telephone

being a music teacher at.....

and familiar with the performing standard of the applicant, hereby endorse the application of

.....

as a candidate for the 2009 Balmain Sinfonia Concerto Competition for Strings.

In my opinion, the candidate has the ability to publicly perform, from memory and at a high standard, the

.....Concerto

Signed

Dated

RICHARD GOLDNER
(1908-1991)



Richard Goldner was much more than a brilliant, intense professional musician; much more than a great teacher of principles and techniques. He was an explorer of possibilities in every direction he looked. The world of the mind, of art, of music and of ideas provided him with endless inspiration. He was intolerant of mediocrity; only the very best would do. But he also believed in youth, and courage, and effort and glory.

In support of these ideals, and in honour of a man who devoted his life to young musicians, Balmain Sinfonia from its inception has allocated ten per cent of its ticket revenue to fund the Competition and the Prize.

In 1993 Balmain Sinfonia presented the first of the biennial Richard Goldner Awards, the winner being chosen by a Concerto Competition.

Richard Goldner died on September 27th 1991, aged 83, in Balmain.



Balmain Sinfonia

Orchestra-in-Residence at



THE
RICHARD GOLDNER AWARD

FOR THE WINNER OF THE 2009
**CONCERTO COMPETITION
FOR STRINGS**

Patron: Charmian Gadd

CONDITIONS OF ENTRY

AWARD AND PRIZES

The 2009 Richard Goldner Award will be presented to the winner of a Concerto Competition for Strings (orchestral strings) held by Balmain Sinfonia Inc. The winner will also receive the Macquarie University Concerto Prize of \$3000 and will be invited to perform the concerto with the orchestra at its December 2009 concert. The Award and Prize will be presented at this time. The runner-up will receive a prize of \$1000.

STANDARD

Competitors must display outstanding musicianship in the performance, from memory, of a complete concerto (or similar) from the standard repertoire.

AGE LIMIT

Candidates shall be 23 years or younger by the closing date, July 31st, 2009.

SELECTION

The selection of up to 24 candidates for the first round of the competition will be made upon the submission of a recorded performance, preferably on CD. Candidates will be advised of their selection (or otherwise) within two weeks following the closing date.

PERRY HART MEMORIAL PRIZE

The judges may, in addition, award the use of a Smith violin owned by the late Perry Hart, for a period of two years, to the most promising participating violinist.

DEPOSIT

A deposit of \$100 is required at the time of application. The deposit will be returned in full after the candidate's performance. Non-attendance will cause the deposit to be forfeited unless 14 days' notice is given in writing prior to the performance date.

DATES AND VENUE

Applications close on July 31st, 2009.
First round: August 18th, 19th and 20th
Final round: Wednesday August 26th

All rounds will be at Macquarie University from 7:00 pm, and are open to the public.

THE FIRST ROUND

This round, held over three nights, consists of the performance, from memory, of the candidate's choice of one movement of the concerto, the duration not exceeding 15 minutes (approximately).

THE FINAL ROUND

Up to four successful candidates from the first round will proceed to the final round, where the complete concerto will be performed from memory.

ACCOMPANIMENT

Both rounds will be performed with piano accompaniment. Candidates must organise their own accompanist. No financial assistance can be provided for the accompanist, fares or for accommodation.

APPLICATION FORM

(downloadable at www.balmainsinfonia.com)

Please complete this form and have your teacher endorse the reverse side.

Please mail: 1. The application form
2. Your recorded performance
3. Proof of age
4. A \$100 refundable deposit

to: Balmain Sinfonia Inc.
PO Box 230 Balmain NSW 2041

Phone enquiries: (02) 9810 5080

Name:

Address:

..... Postcode:

Telephone:.....

Email:.....

Date of birth:.....

Instrument:

Concerto of choice: *(please be specific)*

.....

Choice of movement for first round:

.....

Signed:

Date:

Signature of parent of guardian:

(if applicant is under 16 years of age)

.....

If you are a violinist, do you wish to be considered for the loan of the Smith violin? yes no