

ENDORSEMENT

I,.....
(please print)

Telephone

being a music teacher at.....

and familiar with the performing standard of the applicant, hereby endorse the application of

.....

as a candidate for the 2011 Balmain Sinfonia Concerto Competition for Strings.

In my opinion, the candidate has the ability to publicly perform, from memory and at a high standard, the

.....Concerto

Signed

Dated

RICHARD GOLDNER
(1908-1991)



Richard Goldner was much more than a brilliant, intense professional musician; much more than a great teacher of principles and techniques. He was an explorer of possibilities in every direction he looked. The world of the mind, of art, of music and of ideas provided him with endless inspiration. He was intolerant of mediocrity; only the very best would do. But he also believed in youth, and courage, and effort and glory.

In support of these ideals, and in honour of a man who devoted his life to young musicians, Balmain Sinfonia from its inception has allocated ten per cent of its ticket revenue to fund the Competition and the Prize.

In 1993 Balmain Sinfonia presented the first of the biennial Richard Goldner Awards, the winner being chosen by a Concerto Competition.

Richard Goldner died on September 27th 1991, aged 83, in Balmain.



Balmain Sinfonia

Orchestra-in-Residence at



THE
RICHARD GOLDNER AWARD

FOR THE WINNER OF THE 2011

**BALMAIN SINFONIA
CONCERTO COMPETITION
FOR STRINGS**

Patron: Charmian Gadd

CONDITIONS OF ENTRY

AWARD AND PRIZES

The 2011 Richard Goldner Award will be presented to the winner of a Concerto Competition for Strings (orchestral strings) held by Balmain Sinfonia Inc. The winner will also receive the Macquarie University Concerto Prize of \$3000 and will be invited to perform the concerto with the orchestra at a future concert. The Award and Prize will be presented at this time. The runner-up will receive a prize of \$1000.

STANDARD

Competitors must display outstanding musicianship in the performance, from memory, of a complete concerto (or similar) from the standard repertoire.

AGE LIMIT

Candidates shall be 25 years or younger by the closing date, 1st July 2011.

SELECTION

The selection of up to 24 candidates for the first round of the competition will be made upon the submission of a recorded performance. Candidates will be advised of their selection (or otherwise) within two weeks following the closing date.

ENTRY FEE

An entry fee of \$50 is required at the time of application. This fee will be refunded only in the event that the applicant is not selected.

DATES AND VENUE

Applications close on 1st July, 2011.
First round: July 25th, 26th and 27th July
Final round: Friday 29th July

All rounds will be at Macquarie University, Theatre 1, Building Y3A, from 6:30 pm, and are open to the public.

THE FIRST ROUND

This round, held over three nights, consists of the performance, from memory, of the candidate's choice of one movement of the concerto, the duration not exceeding 15 minutes (approximately).

THE FINAL ROUND

Up to four successful candidates from the first round will proceed to the final round, where the complete concerto will be performed from memory.

ACCOMPANIMENT

Both rounds will be performed with piano accompaniment. Candidates must organise their own accompanist. No financial assistance can be provided for the accompanist, fares or for accommodation.

APPLICATION FORM

(downloadable at www.balmainsinfonia.com)

Please complete this form and have your teacher endorse the reverse side.

Please mail: 1. The application form
2. Your recorded performance
3. Proof of age
4. \$50 entry fee

to: Balmain Sinfonia Inc.
PO Box 230 Balmain NSW 2041

Phone enquiries: (02) 9810 5080

Name:

Address:

..... Postcode:

Telephone:.....

Email:.....

Date of birth:.....

Instrument:

Concerto of choice: *(please be specific)*

.....

Choice of movement for first round:

.....

Signed:

Date:

Signature of parent of guardian:

(if applicant is under 16 years of age)

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