

NEXT CONCERT

MOZART CLARINET CONCERTO

Sunday April 6th 2008, 2.30pm
Macquarie University Theatre

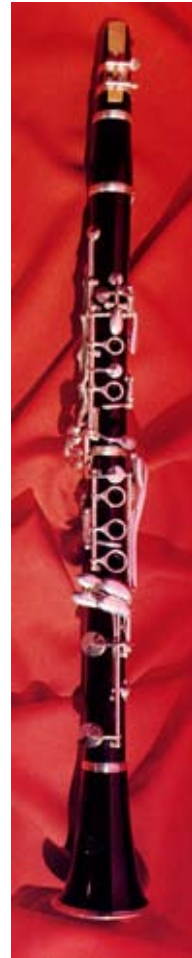
Bruckner: Scherzo from Symphony No. 3

Mozart: Clarinet Concerto

Brahms: Symphony No. 2

Soloist: Frank Celata

Conductor: Gary Stavrou



FREE PARKING FOR CONCERT-GOERS IN CARPARKS W4 AND X3 ONLY

FEATURED ARTIST Frank Celata

Frank Celata graduated from the Victorian College of the Arts in 1987. He has been a member of the Sydney Symphony since 1993, and has appeared as soloist on a number of occasions including performances of Mozart's Clarinet Concerto, Bernstein's Prelude, Fugue and Riffs, Krommer's Double Clarinet Concerto with Lawrence Dobell, and a concerto written for him by Australian composer Gordon Kerry. He has also appeared as soloist with the Tasmanian Symphony Orchestra and the Auckland Philharmonia.

Frank Celata is an active chamber musician and is the founder of one of Sydney's leading chamber ensembles, the Sydney Soloists. He also a dedicated pedagogue and has been teaching clarinet at the Sydney Conservatorium since 1994.

FROM THE PODIUM

Gary Stavrou

Apart from bringing fine music to the community at affordable prices, one aim of Balmain Sinfonia is to encourage and support gifted young musicians. To this end, we have established, at the Sydney Conservatorium of Music, the Balmain Sinfonia Prize for Winds. For each of the next five years a prize of \$3000 will be awarded to a talented woodwind or brass student.

At our last concert we heard an unforgettable performance from 16-year-old cellist Richard Narrowway, winner of our last Concerto Competition. He received the Richard Goldner award from Charmian Gadd and the Macquarie University Concerto Prize from the VC, Professor Steven Schwartz.

A couple of years ago, the ABC held a survey to determine the 100 most popular concertos. At the top of the list was Mozart's Clarinet Concerto. We are very pleased to present this work to you at our April 6 concert next year. We are delighted to have as soloist Frank Celata who is Associate Principal Clarinetist with Sydney Symphony.

OUR NEXT CONCERT

The Music

Bruckner: Scherzo from Symph. No. 3

As a music student, studying orchestration in Linz with cellist and conductor Otto Kitzler, Bruckner was introduced to the music of Wagner. In 1865 at the premiere of *Tristan* in Munich, Bruckner met Wagner and a strong friendship grew. Bruckner's Third Symphony was in fact dedicated to Wagner and is often referred to as his 'Wagner Symphony'.

The D minor Symphony, like his other symphonies, is over an hour in duration. The scherzo movement is quick and lively in a loose binary form, the theme being followed by a development, the process being repeated with another theme and development.

Mozart: Clarinet Concerto

Mozart's Clarinet Concerto in A major was composed in traditional concerto form consisting of three movements: Allegro, Adagio and a Rondo.

Mozart composed the concerto in 1791 and it was first performed with Anton Stadler as the soloist in Prague during October of that year. The concerto is prized as the last solely instrumental work composed by Mozart before his death, and it displays lyrical, delicate themes without requiring the soloist to be overly extroverted. Mozart specifically composed the concerto with the intention that it would be played by Stadler on a basset clarinet (which has a

lower register than today's clarinet). The concerto has since been arranged so that it is within the range of modern clarinets.

Brahms: Symphony No. 2



Brahms's Symphony No. 2 in D was composed in 1877 while he visited the Austrian Alps. This second symphony is quite different from his first - his first took him 15 years to complete and in comparison, the second was short in its gestation. His first also had a sombre tonality throughout, while the second, in a major key, has sections that display pastoral, jovial moods.

The symphony is in the traditional form of a classical symphony. The four movements are: Allegro non troppo, Adagio non troppo, Allegretto graziosi and Allegro con spiriito.

2008 DATES

April 6, July 6,
September 21, December 7