

NEXT CONCERT

DITTERSDORF DOUBLE BASS CONCERTO



Berlioz: Hungarian March
Liszt: Hungarian Rhapsody No. 2
Dittersdorf: Double Bass Concerto
Tchaikovsky: Symphony No. 1

Soloist: Muhamed Mehmedbasic
Conductor: Gary Stavrou

Sunday March 28th 2010, 2.30pm
Macquarie University Theatre

FREE PARKING FOR CONCERT-GOERS IN CARPARKS W4 AND X3 ONLY

FEATURED ARTIST

Muhamed Mehmedbasic

Muhamed is currently studying double bass with Maxime Bibeau at the Sydney Conservatorium of Music, having started at the age of eleven with David Potts.

Since 2004, Muhamed has been a member of the Sydney Youth Orchestras, participating in the 2006 Spain and Portugal tour and others in regional localities. He was appointed Principal Bass of the SYO Flagship in 2008.

Also a devoted jazz musician, Muhamed has performed and recorded with a number of groups. In 2007, his sextet won the John Morrison State Band Competition in the jazz ensemble division.

Muhamed is currently taking part in the ACO2 Emerging Artists program, having toured Western Australia with the chamber orchestra in February 2010.

FROM THE PODIUM

Gary Stavrou

At the last concert we heard violinist Sonja Shebeck, winner of last year's Concerto Competition, play the Prokofiev 1st Violin Concerto. After her remarkable performance Sonja was awarded The Richard Goldner Award by our patron Charmian Gadd and the Macquarie University Concerto Prize of \$3000 by our other patron, Vice Chancellor Professor Steven Schwartz.

At our next concert you will have the opportunity to hear another of the competi-

tion finalists, Muhamed Mehmedbasic, play a concerto which is rarely heard nowadays, the Dittersdorf Double Bass Concerto.

Muhamed's performance of this concerto at the competition finals was a great favourite with the audience. Don't miss this rare opportunity to hear a charming albeit unusual concerto performed by a young man destined to have a stellar musical career.

OUR NEXT CONCERT

The Music

Berlioz: Hungarian March

The Hungarian March (sometimes known as the "Rákóczy March") was written in early 1846, at time when the Hungarian independence movement was reaching a high level of intensity. Berlioz might have expected that his work would be popular with a nationalist audience, but at its premiere he was unprepared for the firestorm of approval with which his march was met. Berlioz later inserted the march into the first part of his dramatic legend *The Damnation of Faust*.

Liszt: Hungarian Rhapsody No. 2

The second, and by far the most famous, in a set of 19 Hungarian Rhapsodies has achieved widespread popularity. In both the original piano solo form and in the orchestrated version this composition has often been used in animated cartoons. Its themes have also served as the basis of several popular songs.

Liszt was the foremost piano virtuoso of his time, developing new playing techniques and methods of conveying expression using the piano.

Dittersdorf: Double Bass Concerto

Although he was an interesting composer of the Classical period, with the exception of his double bass concerto and concerto for harp, Dittersdorf's music is rarely performed nowadays. He composed around 120 symphonies as well as oratorios, cantatas, chamber music and piano music.



Karl Ditters von Dittersdorf
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Tchaikovsky: Symphony No. 1

Piotr Il'yich Tchaikovsky was the leading nineteenth-century Russian composer and was one of the first students to graduate from the St Petersburg Conservatory. In his compositions he sought to reconcile nationalist and internationalist tendencies of other Russian music, drawing on western composers such as Beethoven and Schubert, and from Russian folk music. Although not heard as often as his 4th, 5th and 6th symphonies, this early work is an intense and emotional composition that highlights his amazing musical imagination and technique.

2010 CONCERT DATES
March 28, June 27, Sept 19, Dec 12