

# NEXT CONCERT

## KHACHATURIAN MASQUERADE SUITE



Sunday September 16th 2007, 2.30pm  
Macquarie University Theatre

**Offenbach:** Orpheus Overture

**Schumann:** Cello Concerto

**Weber:** Invitation to the Dance

**Smetana:** Moldau

**Khachaturian:** Masquerade Suite

**Soloist:** Patrick Murphy

**Conductor:** Gary Stavrou

FREE PARKING FOR CONCERT-GOERS IN CARPARKS W4 AND X3 ONLY

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## FEATURED ARTIST Patrick Murphy

Patrick Murphy was awarded his bachelor degree from the University of Western Australia and his Masters Degree in Christchurch. He has studied with Rosemary Iversen, Gregory Baron, Michael Goldschlager, Alexander Ivashkin and Natalia Pavlutsкая.

Patrick was a founding member of the Tankstream Quartet which won First Prize in the Fourth Osaka International Chamber Music Competition (2002), and third prize in the Melbourne International Chamber Music Competition (2003). Their success led to their invitation to play at the wedding

of Denmark's Crown Prince Frederick and Princess Mary Donaldson in Fredesborg Castle in Copenhagen.

Patrick has performed in Europe, Japan and Canada where he was an Artist in Residence at the Banff Centre for the Arts with the Halcyon Quartet. He has appeared as guest Principal with the Australian Opera and Ballet Orchestra, and was the first cellist to be appointed to the Sydney Symphony's Fellowship Program.

Patrick has recently joined the Grainger Quartet.

# FROM THE PODIUM

## Gary Stavrou

Without doubt, the most important announcement that I can make to you, as I did at the last concert, is that the new Vice Chancellor of Macquarie University, Professor Steven Schwartz, has agreed that Balmain Sinfonia be the Orchestra-in-Residence at Macquarie University. This move further cements our relationship with the University and finally gives us a permanent home.

Professor Schwartz is also pleased to accept the position of Patron of Balmain Sinfonia, the baton being passed on from his predecessor.

This year is Concerto Competition time. We will hold this event at the Wesley Institute in Millar Street Drummoyne and would encourage you to come to the finals, which will be held on Wednesday August 22nd at 6.30 pm. Entry is free. The winner of the competition will play their concerto with the orchestra in December and the cash prize, to be now known as the Macquarie University Concerto Prize will be presented by the Vice Chancellor.

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## OUR NEXT CONCERT

### The Music

#### Offenbach: Orpheus Overture

Offenbach is one of the originators of the operetta form of the 19th century, having composed almost 100 operettas which were influential within the popular music scene of his time. Political and cultural commentary and satire are evident in his work. This is particularly in some of his most famous operettas, *Orpheus and the Underworld* 1858, *La belle Helene* 1864 and *La Perichole* 1868.

#### Schumann: Cello Concerto

Schumann is one of the most significant German composers of the Romantic era of the 19th century. His *Cello Concerto in A minor, Op. 129* was completed in 1850 after the composer became the musical director at Düsseldorf. The concerto has been described as one of his most daring and adventurous works.

#### Weber: Invitation to the Dance

The *Invitation to the Dance* marks the transition of modern dance music. The waltz had been previously a sort of mere animated minuet, but Weber threw a fiery allegro into the dance. The world ran faster, why should not people dance faster? ... Weber was the founder of the dance music expression of deep feeling, and of a school of which Richard Strauss afterwards was an acolyte

#### Smetana: Moldau

Smetana composed a cycle of nationalistic poems of which the *Moldau* is best known. His portrait of the Moldau River is an excellent example of programmatic music, where he provides the listener with a musical tour of the river. "The composition depicts the course of the river, beginning from its two small sources, one cold the other warm, the joining of both streams into one, then the flow of the Moldau through forests and across meadows, through the countryside where merry feasts are celebrated.

#### Khachaturian: Masquerade Suite



Aram Khachaturian

Khachaturian, along with Prokofiev and Shostakovich, were titled the 'titans' of Soviet music and enjoyed a wide reputation as leading composers of the 20th century. Khachaturian composed in a range of music forms including concertos for violin, cello and piano, symphonies and ballets (featuring one of his most famous movements, the *Sabre Dance*). He also composed film music, including the 1941 production of Lermontov's *Masquerade*.

2007 DATES  
December 9